

Tango, in D

Isaac Albéniz

(1860-1909)

For quartet

Flute (or Vln./ Mand.) + Ob. (or Vln.)

Violin (or Mand.) + Ob.

Guitar

Cello + D. bass

Intermediate level

4 pages + 7 separated parts

Time : 2'15

MG Guitare Edition

Tango, in D

Isaac Albéniz
(1860-1909)

Orchest. : Marc Grivel

Andantino grazioso

Musical score for measures 1-5. The score is for Flute (Fl.), Violin (VI.), Guitar (G.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is *Andantino grazioso*. The guitar part starts with a *mf* dynamic and features a triplet in measure 3. The violin and cello parts also feature triplets in measure 3. The flute part enters in measure 3 with a *p* dynamic.

Musical score for measures 6-10. The score continues for Flute (Fl.), Violin (VI.), Guitar (G.), and Violoncello (Vc.). The key signature is D major and the time signature is 2/4. The tempo is *Andantino grazioso*. The guitar part features a triplet in measure 6. The violin and cello parts also feature triplets in measure 6. The flute part continues with a *p* dynamic.

Musical score for measures 11-15. The score continues for Flute (Fl.), Violin (VI.), Guitar (G.), and Violoncello (Vc.). The key signature is D major and the time signature is 2/4. The tempo is *Andantino grazioso*. The guitar part starts with a *mf* dynamic and features a *marcato* marking. The violin and cello parts also feature triplets in measure 11. The flute part is silent in this section. The guitar part features a triplet in measure 14. The violin and cello parts also feature triplets in measure 14. The guitar part ends with a *riten.* marking and a triplet in measure 15. The violin and cello parts also feature triplets in measure 15. The flute part enters in measure 15 with a *a tempo* marking.

Tango in D

a tempo

17

Fl.

VI.

G.

Vc.

Flute (Fl.) and Violin I (VI.) parts are mostly rests. Flute has a triplet of eighth notes starting at measure 18. Violin I has a triplet of eighth notes starting at measure 18. Violin II (G.) and Violoncello (Vc.) parts feature a rhythmic accompaniment with triplets and slurs. Dynamics include *p* (piano) and *cresc...* (crescendo). A *rit.* (ritardando) marking is present in measure 19.

23

Fl.

VI.

G.

Vc.

Flute (Fl.) and Violin I (VI.) parts play a melodic line with slurs and accents. Violin II (G.) and Violoncello (Vc.) parts continue the accompaniment. Dynamics include *f* (forte) and *p* (piano). A triplet of eighth notes is present in the Violoncello part at measure 25.

poco meno mosso

29

Fl.

VI.

G.

Vc.

Flute (Fl.) and Violin I (VI.) parts are mostly rests. Violin II (G.) and Violoncello (Vc.) parts feature a rhythmic accompaniment with triplets and slurs. Dynamics include *mf* (mezzo-forte) and *p* (piano). Markings include *molto rit.* (molto ritardando) and *mf* (mezzo-forte).

Tango in D

35 *a tempo*

Fl. *pp* *rit.* *mp*

VI. *pp* *rit.* *mp*

G. *pp* *rit.* *mp*

Vc. *pp* *rit.* *mp*

40 *rit.*

Fl. *mf* *cresc. un poco* *rit.* *pp*

VI. *mf* *cresc. un poco* *rit.* *pp*

G. *mf* *cresc. un poco* *rit.* *pp*

Vc. *mf* *cresc. un poco* *rit.* *pp*

46

Tango in D

52

Fl. *mf*

VI. *mf*

G. *mf*

Vc. *mf*

riten.

57

Fl.

VI.

G. *a tempo* *molto rit.*

Vc. *a tempo* *molto rit.*

p *pp* *pp* *pp*

Tango, in D

Flute/ Vln./
Mand.

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Orchest. : Marc Grivel

Andantino grazioso

2
p 3
8
a tempo 8 3
21
cresc... *f*
27
poco meno mosso 6
pp 3
38
a tempo 3 *rit.* 3 *mf* 3 *rit.* 3 *cresc. un poco*
44
pp 3
50
mf 3 3 3 3 3 3
56
riten. 3 *p* 2 *pp*

Tango, in D

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(1860-1909)

Violin/ Mand.

Orchest. : Marc Grivel

Andantino grazioso

2
p

8 *a tempo*

21 *cresc... f*

27 *pp rit. mp*

40 *mf rit. cresc. un poco pp*

46

52 *mf riten.*

58 *p pp*

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Guitar

Orchest. : Marc Grivél

Andantino grazioso

mf *p* *mf* *marcato* *a tempo* *riten.* *a tempo* *p* *cresc...* *f* *CII* *CII VII* *CII IV* *poco meno mosso* *mf* *molto rit.* *p* *pp* *rit.* *a tempo* *CII* *CII* *mf* *rit.* *cresc. un poco*

Tango in D

Guitar

2

43

pp

49

C I

mf

55

riten.

p

59

a tempo

molto rit.

VII

pp

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(1860-1909)

Cello

Orchest. : Marc Grivel

Andantino grazioso

Musical notation for measures 1-6. The key signature is D major (two sharps) and the time signature is 2/4. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with slurs and accents. A piano (*p*) dynamic marking appears at the end of measure 5.

Musical notation for measures 7-12. The melody continues with slurs and accents. A mezzo-forte (*mf*) dynamic marking is present, along with the instruction *marcato*.

Musical notation for measures 13-18. The melody features a triplet in measure 14. Dynamics include *riten.* (ritardando) and *a tempo*. A *rit.* (ritardando) marking is at the end of measure 18.

Musical notation for measures 19-24. The melody continues with slurs and accents. Dynamics include *p* (piano) and *cresc...* (crescendo).

Musical notation for measures 25-30. The melody features a triplet in measure 28. A forte (*f*) dynamic marking is present.

Musical notation for measures 31-36. The melody includes a triplet in measure 32. Dynamics include *mf* (mezzo-forte), *molto rit.* (molto ritardando), *p* (piano), and *pp* (pianissimo). The instruction *poco meno mosso* is present.

Musical notation for measures 37-42. The melody consists of quarter notes with slurs. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc. un poco* (crescendo un poco). The instruction *a tempo* is present, along with *rit.* (ritardando) markings.

Tango in D

Cello

44

Musical staff for measures 44-48. The key signature is D major (two sharps). The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *pp* is placed below the first measure.

49

Musical staff for measures 49-53. The staff continues with eighth and sixteenth notes, including a triplet in measure 53. The dynamic marking *mf* is placed below measure 52.

54

Musical staff for measures 54-58. The staff features a *riten.* (ritardando) marking above measure 55. It includes a triplet in measure 58. The dynamic marking *p* is placed below measure 58.

59

Musical staff for measures 59-62. The staff begins with *a tempo* above measure 59. It contains a *molto rit.* (molto ritardando) marking above measure 60. The dynamic marking *pp* is placed below measure 62.

Tango, in D

Oboe/ Vln. (Fl.)

Isaac Albéniz

(1860-1909)

Orchest. : Marc Grivel

Andantino grazioso

p

a tempo

cresc... f

poco meno mosso

pp

rit. a tempo mf cresc. un poco

pp

mf

riten. p pp

Tango, in D

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(1860-1909)

Oboe (Vln.)

Orchest. : Marc Grivel

Andantino grazioso

2
p

8 *a tempo*

21 *cresc...* *f*

27 *pp* *rit.* *mp*

40 *mf* *rit.* *cresc. un poco* *pp*

52 *mf* *riten.*

58 *p* *pp*

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Double bass

Orchest. : Marc Grivel

Andantino grazioso

8 *mf* *p*

7 *mf marcato*

13 *riten.* *a tempo* *rit.*

19 *p* *cresc...*

25 *f*

31 *poco meno mosso* *mf* *molto rit.* *p* *pp*

37 *rit.* *a tempo* *rit.* *mp* *mf* *cresc. un poco*

Tango in D

D.bass

44

Musical staff for measures 44-48. The staff is in bass clef with a key signature of two sharps (D major). Measure 44 starts with a piano (*pp*) dynamic. The music consists of eighth and quarter notes with various articulations like slurs and accents.

49

Musical staff for measures 49-53. The staff continues in bass clef with two sharps. Measure 49 has a mezzo-forte (*mf*) dynamic. The music features eighth and quarter notes with slurs and accents.

54

Musical staff for measures 54-58. The staff continues in bass clef with two sharps. Measure 54 is marked *riten.* (ritardando). The music includes a triplet of eighth notes in measure 58, marked with a piano (*p*) dynamic.

59

Musical staff for measures 59-62. The staff continues in bass clef with two sharps. Measure 59 is marked *a tempo*. Measure 60 is marked *molto rit.* (molto ritardando). The piece concludes with a piano (*pp*) dynamic in measure 62.